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[ESTABLISHED 1852]

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VOL. XI., No. 12.

NEW YORK, March 24, 1877.

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HON. E. G. SQUIER'S new work on "Peru" is nearly ready for delivery at Harpers', and will be one of their most important spring books. It is the result of personal research and exploration, and will be very finely illustrated.

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THE Messrs. Leavitt will hold on Wednesday the 28th and following days, at the store, No. 14 Bond street, an assignee's sale of the entire stock formerly belonging to J. W. Schermerhorn & Co., consisting of school furniture, school material, school-books of their own and of other publishers, globes, charts, blackboards, kindergarten material, etc.,—in fact, every thing that is used in a school-room or in connection with education with the stereotype plates of all of their own publications, copyrights, contracts, etc.

BUSINESS NOTES.

AUBURN, N. Y.—M. L. Elliott's book and stationery store has been closed by the sheriff.

BUFFALO.—T. H. Butler, bookseller and stationer, has sold out.

CINCINNATI, O.—The firm of W. B. Carpenter & Co., publishers, booksellers, etc., having been dissolved, the business is continued by Mr. W. B. Carpenter at the old stand.

DIXON, ILL.—Wm. H. Laing, dealer in books and stationery, has applied for relief in bankruptcy.

KALAMAZOO, MICH.—Shakespeare & Rounds, booksellers and stationers, have failed. Their liabilities amount to \$19,732.90, and their nominal assets are set down at \$15,287.43.

KALAMAZOO, MICH.—G. D. B. Hall has sold out his book and stationery business.

OMAHA, NEB.—A. G. Eberhart, bookseller and stationer, has sold out to C. F. Hill.

PHILADELPHIA.—J. M. Armstrong, music typographer and electrotyper, has removed from 441 Chestnut street to 710 Sansom street.

PHILADELPHIA.—Gebbie & Barrie, publishers and booksellers, have removed from 730 to 615 Sansom street.

PITTSBURGH, PA.—W. A. Gildenfenney & Co. have sold out their book, stationery, and news business to W. W. Edgar.

PORT GIBSON, MISS.—Chas. Shreve, dealer in drugs and books, has sold out.

ST. PAUL, MINN.—Metcalf & Brown, dealers in books, stationery, etc., have made an assignment.

SAN FRANCISCO.—The firm of Robb & McCall, books, stationery, etc., has been dissolved.

TROY, N. Y.—Mrs. J. C. Walsh continues the book, stationery, and news business recently conducted by Walsh & Dooley, dissolved.

TYRONE, PA.—S. G. Black & Co. propose opening a book and stationery store at this place about the first of April.

WINONA, MINN.—Alex. McNie has closed his store, and is taking stock preparatory to going into bankruptcy. His liabilities are said to be about \$65,000, and his assets \$35,000.

YONKERS, N. Y.—N. L. Ackert has sold out his entire stock of books, stationery, etc., to J. P. Norton.

GOOD WORDS.

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- Arnold.**—Through Persia by Caravan. By Arthur Arnold, author of "From the Levant," etc. 12°. \$1.75. Harper.
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The "Society" Series. 6 vols. 16°. Cont.:—Ladies' Book of Politeness and Conversation.—Gents' Book of Politeness and Conversation.—Hoyle's New Handbook of Games.—Whole Art of Making One's Self Agreeable.—Lovers' Companion, and Courtship and Marriage.—Art of Crocheting, Knitting, Netting, and Berlin Work. Per vol., 50 c.

R. WORTHINGTON, New York.

A Dictionary of the English Language. Abridged by the Editor from that of Dr. Samuel Johnson as edited by Robert Gordon Latham, M.A., M.D., etc. Over 1600 pp. \$3.

The Prince of Wales in India; or, From Pall Mall to the Punjab. By J. Drew Gay, Esq., Special Correspondent of London *Daily Telegraph*. 12°. \$1.75.

A History of the City of Rome: Its Structures and Monuments, from its Foundation to the End of the Middle Ages. By Thomas H. Dyer, LL.D., author of the article (Rome) in Dr. Smith's Dictionary of the Bible and Ancient Geography etc. With maps, engravings, etc. \$5.

Dyspepsia and its Kindred Diseases. By Dr. William W. Hall, author of "How to Live Long," etc. Cr. 8°. \$1.50.

RECENT ENGLISH PUBLICATIONS.

Anwar-I-Suhaili; or, Light of Canopus, etc. Being the Fables of Bidpai. Transl. by A. N. Wollaston. 8°. Allen..... 42s.

Battye, R. F.—What is Vital Force? 8°. Trübner. 7s. 6d.

Bohn's Classical Library.—The Discourses of Epictetus. Transl., with Notes, by G. Long. 12°. Bell..... 5s.

Burbidge, F. W.—Cultivated Plants, their Propagation and Improvement. Cr. 8°. W. Blackwood & Sons. 12s. 6d.

Dickinson, W. H.—Diabetes. 8°. Longmans & Co. 12s.

Egerton-Warburton, R. E.—Poems, Epigrams, and Sonnets. 8°. Pickering..... 7s. 6d.

Erasmus, Desiderius, The Whole Familiar Colloquies of, transl. by N. Bailey. 8°. Morison..... 12s. 6d.

Fenelon.—Spiritual Letters to Men. Cr. 8°. Rivingtons. 6s.

Goldziher, I.—Mythology among the Hebrews and its Historical Development. Transl. by R. Martineau. 8°. Longmans..... 16s.

Guizot.—The History of England. Transl. by M. Thomas. Vol. 1. Roy. 8°. Low..... 24s.

Hurcomb, Francis B.—Sermons. 8°. Pickering. 10s. 6d.

Lennox, Lord W. P.—Celebrities I have Known. Second Series. 2 vols. 8°. Hurst & Blackett..... 30s.

Logan, James.—The Scottish Gaël; or, Celtic Manners, etc. 2 vols. 8°. Hugh Mackenzie..... 28s.

Maitland, E.—England and Islam; or, The Counsel of Caiaphas. Cr. 8°. Tinsley..... 12s.

Mockler, Major E.—Grammar of the Baloochee Language. 12°. King..... 5s.

Mullinger, J. B.—The Schools of Charles the Great. 8°. Longmans..... 7s. 6d.

Reeve, H.—Journal of a Residence at Vienna and Berlin in 1805-6. Cr. 8°. Longmans..... 8s. 6d.

Savage and Civilized Russia. By W. R. 8°. Longmans. 7s. 6d.

Shirley, E. P.—History of the County Monaghan. Part 1. Pickering..... 12s.

Shute, R.—A Discourse on Truth. Cr. 8°. King.... 9s.

Tuttle, H.—The Arcana of Spiritualism. Cr. 8°. J. Burns..... 5s.

The Publishers' Weekly.

MARCH 24, 1877.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE PRICE OF SCHOOL-BOOKS.

"AMERICAN copyright school-books," we read in the *London Academy*, "are notably the cheapest in the world." In seven or more States various school-book bills are pending, because many people believe school-books so dear that publishers are making "from 300 to 400 per cent profit." What is the truth in this matter?

The Vienna Exhibition made the superiority of American school-books evident and famous, and no question has been raised as to their cheapness except in our own country. The low price of such work is a wonder to the rest of the world, and it is only lately that the new movement for popular education in England has given them any sort of rival in this respect. They are much lower than miscellaneous books of the same size and quality. The one point where, if anywhere, their price is to be impeached is in the alleged fact that the actual price is so much greater than the actual cost that the publishers make an inordinate profit. This is indeed the one point at issue.

Let us treat this point directly. We have already pointed out, by quoting alongside of each other what we said at one point in this discussion, and what the *St. Louis Globe-Democrat* said we said, that the critics of the publishers are not always willing to permit "fair play" in argument; let us see if the facts given are fairer. The same paper some time since cited the case of "a common primer, such as are sold by the million all over the country for twenty-five cents a piece," and it goes on to say:

A careful calculation made the cost of composition of this little book \$84, while the paper necessary to print a thousand copies cost \$20; the electrotype plates, \$50; the end-paper and printing, \$3.50; the binding, \$30; and the

press-work, \$20. This would make the total cost of the first thousand \$197.50, or in round numbers, \$200. This is exclusive of a number of cuts, which are, however, very cheap, and can be had, even when new, for an insignificant sum. Thus, reckoning the cost of the first thousand books at twenty cents a piece, the self-denying publisher makes only five cents on each copy. But they are rewarded for their forbearance when they come to print the subsequent three or four hundred thousand; for the expense of production is confined to paper, press-work, end-paper, printing and binding, all of which operation can be performed for \$63.50 a thousand, or a little over six cents each, leaving on every copy a nice little profit of nineteen cents. The school population of the country is about 14,000,000. Of this number it is safe to suppose that 1,000,000 are every year required to study the primer, and he will be an unusually careful child who gets along with two primers a year. Six would be much nearer the truth, but two may answer. Two million primers at twenty-five cents each cost \$500,000, and nineteen cents profit on each primer enables the publisher of the United States to lay up for a rainy day \$380,000 every year.

We have asked a leading publishing house to give us the actual facts, from their books, as to the manufacturing cost of the primer retailed, according to last year's retail price-list, at twenty-five cents. These are the items per 1000 copies: paper, \$27; printing, \$10; binding, \$30; copyright, \$17.50; covers, \$5—total, \$89.50, which is only half a mill less than 9 cents per copy. This is the mere manufacturing and copyright cost of each copy sold. We do not know on what primer the *St. Louis* paper made its estimates, but if they hold on any twenty-five cent primer, that primer is certainly far below the publishing standard with which we are acquainted—that is, of the primers widely sold. The seventy-eight wood-cut illustrations in this particular primer cost, instead of "an insignificant sum," the considerable amount of \$2000, and the composition and electrotype plates cost \$200 more—two items by no means small even when distributed over a very large edition. The publisher, in a word, must pay to manufacturer and author between nine and ten cents per copy, whether the copy be the first or the three hundred thousandth.

But this is only one element of cost. After the manufacturing cost is paid, and the author's payment, which the *St. Louis* journal quietly overlooks, is provided for, there are a thousand and one items such as every sound merchant must reckon into the cost of his goods. Rent, clerk-hire, postage, the cost of capital, risk, the services of the proprietors themselves, etc., count up considerably. Then come the expenses of distribution, which in the book business must be very large, as they include much advertising and the services of agents, who correspond partly to the commercial travellers of other lines of business. The item for agents, which reaches 10 per cent of the business done, is one which we should gladly see curtailed, as we

have often said: the Board of Trade was organized for this very purpose, but immediately the cry of a ring was set up, and this has been one cause of the abandonment of this organization, which was certainly as useful to the public as to the publishers. There is, thirdly, one large class of expenses peculiar to the book business and which can never be eliminated—the losses on books which do not meet the market. The most experienced publisher counts himself well off if one book in three pays, and even a State legislature or its deputies might have no better luck. It is this very “natural selection” that has given us the beautiful and excellent school-books which spoke so well for America at Vienna. Of course a State can save this element of loss by making its set of books and sticking to them for good or bad. But it would probably have the worst set of books in the country, for it is particularly in the publishing of books that *experientia docet*.

So far as to the cost of the book, which is already not the “six cents” of the St. Louis journal, but nearly double that. Next, as to sales. We doubt if the average young idea masticates two primers a year, but there are no authoritative figures, and we will not dispute our knowing contemporary. For this two million sales, however, more than fifty primers are in competition, as will be found from the Educational Catalogue of 1876, and, instead of selling “by the million,” a quarter of a million sale is exceptionally large, and the average, by these figures, is under 40,000 copies a year. Instead of costing a total of \$500,000, the twenty-five cent primers are few, and several primers run as low as four, five, and six cents retail. Instead of a *profit* of nineteen cents per copy, or \$380,000 among the score of publishers, they do not *receive* nineteen cents for the “twenty-five cent” readers, since the discount is rarely smaller than a third, and on cheaper primers the return is of course so much less. The assumption that the school-book publisher receives retail prices for his books is either flagrant ignorance or flat deception. This assumption has nevertheless been made the basis of most of the argument on that side, while the actual cost of books to the publisher has been equally misrepresented. The fact is that school-book publishers make practically no retail sales.

Indeed, under the *régime* of the late Board of Trade (which, it may be repeated, in no way restrained publishers from setting as low a retail price as they pleased), discounts ran as high as 40 per cent off, and a large cash buyer to the extent of \$50,000 could obtain to-day from the regular publishers a much better bargain than the State of Minnesota has made with its Mr.

Merrill, since the large items of risk and cost of distribution are assumed by the State. That the publishers make this large discount is first ignored and then used as an argument that the school-children individually are swindled. But the fact is that on the one side even the retail trade have very widely made a discount from the retail prices, on single copies, while on the other it must be admitted that the book business is peculiarly expensive, requiring rarely less than 15 per cent allowance for running expenses, especially when frequent changes compel great loss on “dead stock,” so that the bookseller to make the “ten per cent with which the grocer and baker are content” (?) should have a clear discount of twenty-five per cent allowed to the trade and not outside of it. And the cost of distribution must be paid by some one, by the taxpayer if not by the parent, since if the State enters the book trade, its officials and teachers must divert part of their salaried time to booksellers' work. This question is, however, eliminated by the present tendency of the publishers to abolish the retail price-list and substitute for it net prices (about a third lower) on which the retailer, who is allowed but a very limited trade discount, can add a reasonable profit according to his distance from the base of supplies and the other items of expense. Whether this is quite just to the trade we will not here stop to discuss. On the new system, the net price of the primer cited is not twenty-five, but eighteen cents.

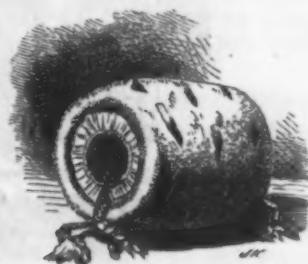
There is of course one evident way in which cheaper books can be had—namely, by making them cheaper. If books are not as low-priced as before the war, it is because they are in every way better and more costly. The cheap paper is replaced by highly-calendered paper of the finest quality, the printing to-day is beyond all comparison with that of even ten years ago, the binding, to take a board-covered book, is now as tasteful as before it was absurd. As for illustration, let it speak for itself. We have procured several cuts from the book we have been citing, a primary reader, and others from the corresponding book sold by the same publishers as late as 1866. Here are the two illustrations representing M in the pictorial alphabet.

1866.



[This is a muff.—Ed.]

1876.



These are a whole age apart, and the style of the reading matter presents as strong a contrast. We give an electrotpe from the present alphabet

Hen H

Hen H



and a close fac-simile of the get-up of the old one.



But the improvement in general illustration is still more marked. Unfortunately, the finest cuts in the present book are much larger than our column admits, and we therefore cannot select the best. But here is one of the lovely bits in the old fashion :



and here is the better thing of to-day—as much superior in art character as in execution.



The pictures on the one side are utter absurdities—perfect guys ; on the other they are true to nature, well drawn, interesting, and instructive. In all these illustrations the contrast is not nearly as striking as it should be, for our own printing is vastly better than that of the old books and not so good as the fine cut-printing of the school-books of to-day. Do parents and teachers desire “cheaper books” of this sort ?

We have taken as our example, following the St. Louis *Globe-Democrat*, a standard twenty-five cent primer. The illustrations in this cost, as stated, two thousand dollars. In higher books, as the geographies, the cost of preparation has run above forty thousand dollars for a single book. With higher-priced books in general the cost is greater and the sales less. Of course inferior books still exist, and, as has been said of the primers, can be had at almost any price named. But even the cheapest books show a wonderful advance on their mates of ten years ago.

In short, competition is nowhere keener than in the book business, and nowhere is its tendency to keep down prices more pressing. Any advance in price has been more than compensated by the advance in quality. The margin within which prices can be reduced is not large. The publishers do not get—nor do the schools pay—the prices alleged. Their profits are not exorbitant ; for they are reasonably content if their business, demanding much intelligence and experience, yields them a clear ten per cent. So far as there are abuses and unnecessary expenses, they are connected chiefly with the agency system and the public pressure for “great discounts” rather than actually low prices. If the public will encourage a better system of business, not by legislation which promotes jobbery, diverts teachers from their proper calling and interferes with the rights of citizens, but by a public opinion which will restrain teachers from yielding to pressure for unnecessary changes, it will serve the interests of publishers and booksellers in serving its own. All the publishers ask in this matter is “fair play,” and in particular that teachers, the press, and legislators should give attention to the actual facts of the case.

THE Minnesota contract with Mr. Merrill has been signed, and Minnesota has now a chance to try the long-talked-of experiment of “State books.” The bill is pronounced by able lawyers unconstitutional in several respects ; but the sentiment of the publishers appears to favor letting it run its course, especially since the failure to provide a school fund practically removes the penalty, so that each school may

decline the State books if it chooses. The practical result is likely to be that Minnesota will spend \$50,000 for an inferior set of books—which are like enough to remain in the State House as an “awful example”—and learn by sad experience that it costs somebody's money to run a book business. The school officials and teachers are now made the State book-sellers, the county treasurers the collecting clerks, while the Superintendent of Public Schools manages the jobbing department.

IN the latter, it is said, efficient aid may be had from members of the legislature, who have had particular experience with the bill in question. There is certainly a big job somewhere, but the fact must be admitted that the bill went through as a popular measure, under popular pressure. This makes it the more important that the public should be put in possession of the actual facts. In Wisconsin the measure has been killed by a handsome majority, and the Ohio and New York bills are thought to be sleeping quietly. Should the latter be revived, the publishers are promised opportunity to appear before the legislative committee. The Missouri bill is not “the particular measure” pleasing to the St. Louis *Globe-Democrat*, which has severely attacked the bill in what is actually a temperate and logical article.

AND now it is the French book trade. It seems that last Christmas the French Macys, the great “novelty stores” as they are called, laid in a stock of gift-books, which they advertised extensively at “reduced prices.” The booksellers called these facts to the attention of many publishers and of the Council of Administration of the *Cercle*, which latter called a consultation of the publishers interested. The latter agreed, with the assent of the Council, that as to the first point made—the sale of books by such stores—they could take no action, the “novelty stores” having filed the legal notice of opening bookstores, and differing from many booksellers who sold novelties only in the magnitude of their transactions. They “appreciated the co-operation of the bookstores at its just value,” but they could not interfere with “the principle of the freedom of the bookstore.” As to the second point, they recognized that the advertising of reduced prices was “prejudicial to the interests of the retail bookstores and to the good fame of their publications,” and they resolved to take concerted action in obtaining from their dealers, booksellers or others, the suppression of such announcements, whether by catalogues, prospectuses, or advertisements. This is eminently a satisfactory

conclusion on both points, and the very solution we have more than once proposed to the American trade. It is neither wise nor possible to restrict places for the sale of books, but so long as a “fixed price” is made by publishers they should as far as possible require adherence to that price.

PRIVATE citizens, Mr. Nathan Appleton of Boston leading, have taken up the matter of an American representation at the Paris Exhibition of 1878, and it is probable that something will be done. As the French administration refers foreign applicants to the Commissions of their respective governments, it is absolutely necessary that we have a Commission, or some substitute, to receive applications. Meanwhile, individual trades should take action. It will be a scant return for the courtesy of our French brethren who came to Philadelphia if we do not make some book display at Paris, and that can best be a collective one. Will not the Executive Committee of the A. B. T. A. vindicate its existence by suggesting some concert of action?

PROF. SEELYE's bill, for the free importation of books, seems to have quietly disappeared in committee during the excitement of the Presidential contest. Such a bill would never be likely to pass so long as the raw materials of book-making are heavily taxed, since the injustice is too manifest. As for international copyright, for which we still hope and pray, there is very little to do at present beyond hoping and praying. The English Commission on copyright has not yet reported, and there is fear that it has been “talked to death” or at any rate into bewilderment. It is to be hoped that it will, however, make some practical suggestions on the subject, especially since American public sentiment is more and more recognizing the justice and necessity of some reasonable measure.

CATALOGUES RECEIVED.

FROM Dawson Brothers, Montreal: “A Catalogue of valuable Standard Works selected principally from the Stock of Bernard Quaritch.”

FROM Frederick Muller & Co., Amsterdam: Part First of the Ter Bruggen collection. A catalogue of books upon the beaux arts, edited with notes, and containing an interesting autograph letter of Rubens, to be sold April 23d, 1877, and the days following.

FROM E. & F. N. Spon, 446 Broome street: “Catalogue of Books relating to Practical Science, published and sold by E. & F. N. Spon.” A little 16mo of 84 pages, arranged in one alphabet under subjects. A short-title index of five pages, of the works under authors' names, adds materially to the catalogue's usefulness.

THE SPRING OUTLOOK.

THE complications of the Presidential contest produced so much business uncertainty during the past season that the downward course of trade was not arrested, and the winter season of 1876-7 was even poorer than that of the two years preceding. This uncertainty continued through February, and acted as a damper upon early spring trade. The decision came too late to produce an immediate revival, except in the hopes of merchants, and it is the general opinion that trade will not be really brisk before fall. In consequence, a considerable share of the important books now in hand have been put over to that season, and our announcement lists are more full of new editions than of really important books. There are quite enough, however, to justify the trade in working up business as enterprisingly as the season will permit.

The hopes of the community that the long-expected revival will make itself felt in the fall seem to have sufficient justification. Travellers in the West report stocks rather low, though there is little disposition to do more than sort up at present, while the basis of business, the returns of the farmers, is really favorable. It is expected that the South, where there is said to be considerable money, will open up favorably as soon as the political troubles are in a fair way of settlement. In the East, the fall in investment stocks and real estate has made our richer classes feel poor, and this has not been helpful to the book business, but manufacturing has lately been looking up, and renewed general activity will give us again a fair chance. It must not be expected, however, that the inflated sales of war times are to be continued, and sales and profits must be generally less, following the lowered cost of living. The book business of the country needs to be put upon a solid basis, and not to be choked up by forced sales. The full American market for books can only be realized by promoting good bookselling.

The desire to "start the market" is nevertheless general, and has been efficacious in inducing the publishers to contribute largely to the Spring Trade Sale, whose catalogue, summarized in our last issue, certainly presents an attractive array that should bring buyers generally to town. Those who have not received the catalogue may obtain it on application to the Messrs. Leavitt. The announcements of publishers for the spring are given officially elsewhere, and below will be found, in regular order, an editorial summary of the leading features, which will serve dealers in running over their stock previous to starting for New York.

HENRY S. ALLEN will issue shortly two subscription books of interesting odds and ends, "The World's Encyclopædia of Wonders and Curiosities" and "The World's Great and Eccentric Characters."

THE AMERICAN TRACT SOCIETY will publish an interesting study of "The Apostles' Preaching," by the author of the "Peep of Day" books, and, for the Sunday-school library, "Harry Fennimore's Principles," by Miss Hopkins; "Up Stairs," by Jeannie Harrison; "Frolic and her Friends," by Mrs. Butts; and "Hester Lenox," by Howe Benning.

THE AMERICAN UNITARIAN ASSOCIATION will publish about May 1st a new edition of their "Hymn and Tune Book," very thoroughly revised by Rev. R. R. Shippen.

D. APPLETON & Co. will soon have ready the volume of their Annual Cyclopædia for 1876, which will be especially full in its record of the Centennial and of the Presidential election. Lieut. Payer's finely illustrated work on "The Austrian Arctic Expedition," a book of very general interest, will be their spring book of widest popularity. Mr. James Freeman's pleasant papers from "An Artist's Portfolio," describing people and life in artist Rome, will be reprinted from the *Journal* in "Little Classic" size. In fiction, new books by Julia Kavanagh, "The Two Lilies," and Christian Reid, "After Many Days," may be expected, and Miss Constance Fenimore Woolson's striking narrative poem of the war, "Two Women," will be issued in a volume, with some revisions made since its appearance in the *Journal*. Herbert Spencer's "Principles of Sociology," an integral part of his great philosophical system, is very nearly ready, and in the economic and educational field there will be also a pamphlet on the silver question by M. Henri Cernuschi, the Italian advocate of a double standard, and two additions to Mr. Green's little Literature Primers, "Classical Geography," by H. F. Tozer, and "Philology," by John Peile, the latter of which is spoken of abroad as really a remarkable book.

THE AUTHORS' PUBLISHING CO. will issue a sketch of clerical life, by Rev. Robert Fisher, under the title of "The Rev. Green Willingwood."

A. S. BARNES & Co. have already orders for 5000 copies of the "Memoirs of P. P. Bliss," which will contain tributes by Messrs. Whittle, Moody, Sankey, and others, and the music of Mr. Bliss' unpublished songs (by arrangement with John Church and Co.), but it is not certain whether it will be sold through the trade or by subscription. The "Students' Commonplace Book, interleaved, will serve the double purpose of a key to writers and authorities, and of a scrap and note-book. Prof. Mahan's "Critical History of the War in the United States" may or may not be ready this spring. A brief "History of England," by Prof. Lancaster, of Boston, is in preparation for early issue, and will make a text-book of about three hundred pages.

G. W. CARLETON & Co. have nearly ready a fresh quarter's worth of Josh Billings' humor, namely, "Trump Kards"—"The time to be carefulest," says Josh, "is when yu hav a hand full ov trumps;" a third novel in the *New York Weekly* series, "Faithful Margaret," by Annie

Ashmore; and "From Dawn to Noon," a new volume of poems by "Violet Fane," which are said to be well worth attention.

ROBERT CARTER & BROS. have already published some of their most important spring books and new editions, but will add in April or May the autobiography and memoir of the distinguished Scotch clergyman, Rev. Wm. Arnot, edited by his daughter; a study of the life and character of "Abraham, the Friend of God," by Rev. Dr. Oswald Dykes; a religious tale of the days of Trajan, "The End of the Church," by H. M. Dickinson; a new book by A. L. O. E., "A Wreath of Indian Stories;" and a couple of other juveniles, "Nettie's Secret" and "Ella's Half-Sovereign."

JOHN CHURCH & Co. promise the complete songs of the late P. P. Bliss for next month. The wide fame of Mr. Bliss' songs and his sad fate have made a very large class of readers interested in anything that concerns him.

ROBERT CLARKE & Co. expect to publish soon the announced Washington-Cranford correspondence, in which there is much general interest.

CLAXTON, REMSEN & HAFELFINGER have already issued most of their books, but it is quite in season to recall the attention of the trade to "the blue-glass book"—or the blue ink book—which has succeeded in giving the blues to most everybody. The titles of their recent books will be found in their advertising pages elsewhere, to which we call especial attention. Cooper's treatise on the "Use of Belting" is in press.

THOS. Y. CROWELL has nearly ready the second series of Rev. Dr. Elon Foster's "Cyclopedia of Prose Illustration," a work useful both to writers and speakers.

DODD, MEAD & Co. are keeping quiet this spring, and holding back for the fall. New editions, at reduced prices, of their "Pulpit Eloquence" books are the only present promises, with the exception of "A Manual of Practical Cookery and Economical Household Management," by Miss Corson, of the New York Cooking School.

DONNELLY, LOYD & Co., Chicago, have in press Mr. H. N. Maguire's book on the Black Hills, a book which includes twelve years' experience of that interesting region.

E. P. DUTTON & Co. will publish the posthumous "Notes on Genesis" of that sweet and liberal Englishman, Frederick W. Robertson, and also a new edition of his Complete Sermons, in one volume. The Bampton Lectures on "The Witness of the Psalms," by Bishop Alexander, make an important book. The "History of France for Children," adapted from the French by Emma Marshall, promises to be a welcome book; there will also be a story by the same writer called "Joanna's Inheritance."

ESTES & LAURIAT will, during the coming season, publish translations of several novels by Alphonse Daudet, whose "Sidonie" has shown that he may look for an American as well as European fame. Among these novels are "Le Nabob," "Tartarin of Tarascon," "Robert Helmont," and "Jacques."

GINN & HEATH, of Boston, will shortly add to their excellent list of school and college

text books the promised "Greek Reader," by Prof. W. W. Goodwin, of Harvard College, and Rev. J. H. Allen, of Cambridge. It will contain selections from Xenophon, Plato, Herodotus, and Thucydides, with maps, notes, and references to Goodwin's, Hadley's, and Crosby's Greek Grammars. Other books in this list are "Selections from Xenophon and Herodotus" and "The First Four Books of Xenophon's Anabasis," both edited by Prof. W. W. Goodwin and Mr. John Williams White, of Harvard. The editors' names are ample guarantee of the careful scholarship and judicious choice of contents of all the above-named books. The same house has in preparation for spring publication an "Elementary Geometry," by G. A. Wentworth, instructor in Phillips Academy at Exeter. Professor Whitney's "Essentials of Grammar," though already issued, is so much a book of the future as to justify calling the attention of educators and school-book dealers to its signal excellences.

S. C. GRIGGS & Co., who have already sold 40,000 copies of Prof. William Matthew's bright books, will tempt the palates of readers by a new volume in April, "Hours with Men and Books," a collection of papers, most of which have not before been in print. Among his topics are "Thomas De Quincey," "The Illusions of History," "A Day at Oxford," "Writing for the Press," "The Professorship of Books and Reading," and the works of several individual authors. A compilation of "Law for the Clergy," by Sandford A. Hudson, Esq., will be full, as its title-page indicates, of valuable information for the clergy of the Western States. A new edition of Prof. Anderson's "America not discovered by Columbus" will have 28 pages of new matter. Dr. Brücke's "German without Grammar or Dictionary" will be reissued, and a more advanced book of like kind added.

W. W. HARDING calls the attention of those attending the Trade Sale to his very full invoice of Bibles and albums, which will be offered on the second day. His styles in both lines for the spring trade are many and attractive, and especial attention is asked to the excellent printing, substantial and elegant binding, great variety, and low prices of his goods. Mr. Harding informs us that the photograph albums he offers this season are all new. The chain-back albums are especially recommended for their attractive appearance, great strength, and remarkable cheapness. They are made in both plain and illuminated card stock, of finest Bristol board, and are bound in an endless variety of styles. In addition to the regular sizes of family photograph albums, Mr. Harding makes a specialty of view, class, club, and exhibition albums, to hold any number or size views desired.

HARPER & BROTHERS have this spring a number of important books of travel—Hon. E. G. Squier's book on Peru, a book which is the fruit of much personal exploration, and has the advantage of several hundred illustrations; Commander Cameron's informing and fascinating record of his travels "Across Africa," which gives a remarkable study of the interior slave trade; and Mr. Arthur Arnold's account of a ride "Through Persia by Caravan," said to be the best modern account of that country. Samuel Smile's "Life of a Scotch Naturalist," is just ready and is a remarkable story of a

man who by "self-help" raised himself to a high scientific position. A "Text-book of Harmony," by C. E. Horsley, a leading organist recently deceased, promises to be the best exposition of this subject for the use of general students. An edition of the text of Seneca, including four of the leading essays, the alleged correspondence between Paul and Seneca, and several of the epistles, with introduction and notes by President Hurst and Prof. Whiting; and "Aids to Latin Orthography," from the German of Brambach, a vocabulary of derivatives and disputed spellings, represent educational literature. The next addition to the brown-paper novels will be "Nora's Love Test," a bright English story by Mary Cecil Hay. This house is just sending out the first issues of a new "Half Hour Series," tastefully wrapped paper 32mos, in which all sorts of literary odds and ends will find a place, and which will sell at from 10 to 25 cents a number. The first on the list are "Christmas at Thompson Hall," by Anthony Trollope, fully illustrated; "When the Ship Comes Home," a brief story by the authors of "The Golden Butterfly;" Mr. E. A. Freeman's historical sketch of "The Turks in Europe;" and Charles and Mary Lamb's "Tales from Shakespeare," in two numbers. Harper and Brothers are also pushing forward their edition of Thackeray, are making a library edition in fine bindings of their Household Dickens, by putting two volumes in one, and are proposing to publish on this side the "Epochs of English History" series. The appearance of Abbott's France, entered in the trade-sale catalogue, is quite uncertain.

A. J. HOLMAN & Co. invite attention to their advertisement of their Bibles, etc., in this number. The letter-press, engravings, paper, etc., in their editions of the Bible are recognized as of a superior quality, and the publishers appear determined to maintain the high reputation so justly earned for their editions. Many new and beautiful styles have been added to their list this spring.

HENRY HOLT & Co., who have in Wallace's "Russia" the book of travel of the year, expect to publish during the spring Lewis H. Morgan's new volume on "Ancient Society," a work likely to be an authority in the study of human progress; the manual of "Classical Literature," with chapters on Oriental literatures, by C. A. White; and a new book by Moncure D. Conway, "Idols and Ideals." To the popular "Leisure Hour Series" will be added the third volume of Auerbach's new village stories, "Aloys," and his "Poet and Merchant;" "Bessie Lang," by Alice Corkran; "In Change Unchanged," by Linda Villari; and "Lola," by Arthur Griffiths.

HURD & HOUGHTON have in preparation the new book of that sunshiny writer on nature, Mr. John Burroughs, in which he chats of "Birds and Poets" and other subjects, as well as revised editions of his previous popular books. Their improved editions of the British Poets, of Dickens, Scott, and De Quincey, are being steadily pushed forward and should not be overlooked. The Boston house has also a number of law, medical, and insurance books in preparation, and Mr. Lucius R. Paige's History of Cambridge, a book of more than local interest, is promised for April.

HENRY C. LEA has in press a new introductory Chemistry from the pen of Prof. Ira Remsen, of the John Hopkins University, a work on "Practical Histology and the Microscope," by E. A. Schaefer, and an elementary book on "How to Use the Ophthalmoscope," by Edgar A. Browne.

LEE & SHEPARD have in preparation, as specially suited at least to the present Boston atmosphere, a volume on "The Supernatural Factor in Revivals," by Professor L. T. Townsend, author of "Credo" and several other popular religious works; also a new book of European travel, "Abroad Again; or, Fresh Forays in Foreign Fields," by Curtis Guild, whose "Over the Ocean" has proved so acceptable to the public; the "Young Folks' Book of American Explorers," by the very competent hands of Colonel T. W. Higginson, and fully illustrated; a new edition of Murray's Adirondack book; a new Optic book, "Out West; or, Roughing it on the Great Lakes;" a new "Winwood Cliff" book, by Rev. Daniel Wise, entitled "Ben Brinker; or, Maggie's Golden Motto, and what it did for her Brother;" a new book by Samuel Woodworth Cozzens, "Crossing the Quicksands; or, Ned and Hal on the Pacific Slope;" and a fresh "Flaxie Frizzle" story by Sophie May, "Flaxie Frizzle and Doctor Papa."

LINDSAY & BLAKISTON will shortly publish an "Index of Diseases and their Treatment," by the late Thomas Hawks Tanner, M.D., and works on "The Diseases of the Stomach," by Dr. Eyre; "Headaches," by Dr. W. H. Day; and "The Hair in Health and Disease," by Dr. Nalor, with others of more strictly professional interest.

J. B. LIPPINCOTT & Co. have very nearly ready Rev. Wm. R. Alger's "Life of Edwin Forrest," for which the materials have been gleaned from an extraordinary mass of facts, critiques, etc., left by Mr. Forrest, and which, with its many illustrations, will be the most interesting contribution to the literature of the theatrical profession for many years. The third volume of Mr. Furness' *variorum* edition of Shakespeare, a great credit to American scholarship, will be "Hamlet." Centennial literature will have a further representative in "Worthy Women of the First Century," which Mrs. A. L. Wister edits. For novels, there is early promise of Ouida's new book, "Ariadne;" "Mignon," a new story by the popular authoress of "Diana Carew," Mrs. Forrester; Mrs. Lynn Linton's latest, "The World Well Lost;" "Warda," from the German of Geo. Ebers; one of Daudet's novels, "The Nabob;" and "Her Lovers," by Sue H. Claggett. For the boys, a Wolvertonian gives a narrative of "Three Years at Wolverton," one of the great English public schools, a book which is compared to "Tom Brown." Prof. Haldeman's "Outlines of Etymology" is also in press. This house is also issuing the "Library of Contemporary Science," to be completed in twelve volumes, of which one is out.

LITTLE, BROWN & Co. have just ready the first of three volumes, comprising a "Dictionary of Christian Biography, Literature, Sects, and Doctrines, from the Time of the Apostles to the Age of Charlemagne." Various writers have co-operated in preparing this compendious work, such as Professors Lightfoot, Westcott, Swainson, and Cowell of Cambridge (England),

Bright and Stubbs of Oxford, and Professor Salmon of Dublin, with others of like ability. The editorial supervision of the work is in the very competent hands of William Smith, whose name is a guarantee of whatever excellence a dictionary should possess, and Rev. Professor Wace. A work of this scope under such auspices needs no commendation. This house has in preparation for the spring trade several important law books, including the second volume of Lovell's Decisions; the fifth edition of Angell's standard work on "Common Carriers," revised and enlarged by John Lathrop; the seventh volume of the new series of the United States Digest for 1876; and the third volume of Otto's "Reports of the Decisions of the Supreme Court of the United States." They have in press, but may not publish until fall, a new volume by Mr. Francis Parkman, entitled "Count Frontenac and the American Wars of Louis XIV." This is a promise which thousands of the best readers in America will hope may be realized speedily.

LOCKWOOD, BROOKS & Co. will publish in April a volume of discourses connected with the Boston revival movement, entitled "The Great Invitation and other Sermons," including discourses by Rev. Dr. A. H. Vinton, Rev. W. W. Newton, and Prof. Gray, Episcopalians; Rev. Messrs. Alden, Herrick, McKenzie Grout, and Joseph Cook, Congregationalists; Dr. Lorimer, Mr. Gordon, and Prof. Caldwell, Baptists; Pres. Warren and Dr. Mallalieu, Methodists; Dr. Peabody and Rev. Rufus Ellis, Unitarians; and other clergymen of Boston and immediate vicinity. Other spring issues by this house will be a paper-cover octavo by S. G. W. Benjamin, "What is Art?" and in paper, for summer reading, "Student Life at Harvard," which has proved quite popular; "The Frau Domina," one of the pleasantest of recent German stories; and a volume of the "Tales for Travellers," by E. E. Hale and others, which have hitherto been in several thin pamphlets.

LORING, Boston, has nearly ready a new book by Mrs. Warren, the English lady who can manage her home on nothing a year, on "the servant question," "My Lady-Help, and what she taught me."

D. LOTHROP & Co. announce for spring publication a new edition of "Light on the Dark River, or Memorials of Mrs. H. A. L. Hamlin," by Mrs. Margaret W. Lawrence; "Hidden Treasure," a story with an obvious moral, by the author of "Andy Luttrell"; "The Great American Evangelists, Moody and Sankey, and their Work," with biographical sketches of the lamented P. P. Bliss, whose songs have added so much to the effect of Mr. Moody's sermons, and of Dr. Eben Tourjee, the religious musical conductor of Boston,—with illustrations; "Osgood's Rebellion," and stories of "Little Blind Mag and Jane Hudson."

LOVELL, ADAM, WESSON & Co. will have ready soon Mr. W. L. Alden's collection of "Domestic Explosions," from his humorous contributions to the editorial columns of the *New York Times*, which will certainly be one of the best books of humor a-going, and they are also issuing a number of reprints of standards and other volumes.

MACMILLAN & Co. have in preparation for the

"Golden Treasury" series Mr. Palgrave's selections from Herrick, and for the "Globe Library," an edition of Milton by Prof. Masson, the fourth volume of whose life of Milton is also nearly ready. From Matthew Arnold there will be a new edition of his Poetical Works, with additional poems, in two volumes, and a collection of "Last Essays on Church and Religion." Mr. E. A. Freeman's history of "The Ottoman Power in Europe" will match his book on the Saracens, and is likely to be one of the leading books of the year. Rev. E. A. Abbott's new religious volume, "Through Nature to Christ," will, it is thought, attract wide attention. In science, there is promise of a new work by Prof. Lockyer, "Star Gazing: past and present," finely illustrated; Sir W. Thomson's report of "The Voyage of the 'Challenger'—The Atlantic," in sumptuous fashion; an elementary book on "Physical Geography," by Prof. Geikie; and, in "Nature Series," "The Science of Weighing and Measuring," by the English warden of the standards. Among other books are a "History of Cavalry," by Lieut.-Col. Denison, of Canada; a new book by Lady Barker, "A Year's Housekeeping in Natal," a study of "Modern Society in its Religious and Social Aspects," by Peyton Blakiston; and a dissertation on "The Epistle of St. Barnabas," by Rev. W. Cunningham.

ALEX. MOORE, of Boston, proprietor of the excellent *Good Health Magazine*, is proposing to put the best things of his common-sense monthly into permanent shape in a volume called the "Good Health Library."

THE NATIONAL TEMPERANCE SOCIETY has in progress a "Prohibitionists' Text-Book," and a discussion of "Gospel Temperance," by Rev. J. M. Van Buren.

NELSON & PHILLIPS, the Methodist Book Concern, promise one book of wide interest to general readers in a biography of "The Protestant Queen of Navarre, the Mother of the Bourbons," written by Miss Virginia F. Townsend; they announce also two volumes of sketches by "Annie Myrtle," "Pictures from our Portfolio" and "Illustrated Historical Sketches;" and a "Boy's Pocket Library," to be made up of such classics as "Rab and his Friends," and a new series of juveniles by Mrs. Emily Hines Miller, is in the dim distance. Among theological books are a "People's Commentary," by Amos Binney, a report of the "Formal Fraternity" proceedings, "Helps to Official Members of the M. E. Church," by Dr. James Porter, and an "Outline of Christian Theology," by L. T. Townsend, in the "Outline Series."

JAMES R. OSGOOD & Co. will publish this spring "Deephaven," a volume of charming Maine sketches, by Miss Sarah O. Jewett; Henry James' new story "The American," which has attracted more attention and won far higher praise, during its appearance serially in the *Atlantic*, than any of Mr. James' previous stories; Mr. Howells' delightful comedy-story, "Out of the Question," which shows him at his best in character-sketching and literary felicity; Felix Narjoux's "Notes of a Journey in the Northwest of Europe, by an Architect," translated from the French by John Peto, and illustrated with many curious and many beautiful original sketches,—a book of decided attractions for

practitioners and lovers of architecture; the third volume (first of the second series) of G. H. Lewes' "Problems of Life and Mind," on "The Physical Basis of Mind," a work of no interest to the multitude, but profoundly engaging to thoughtful readers; additional volumes in Mr. Longfellow's library of "Poems of Places," including first Italy, then probably Spain and Portugal, Greece, Switzerland, and Germany; and sundry additions, not yet positively announceable, to the "Vest Pocket Series" of capital little books full of good things.

T. B. PETERSON & BROS., who are now confining themselves to their own publications, will issue shortly the sequel to Mrs. Warfield's "Ferne Fleming," under the title of "The Cardinal's Daughter." They also promise a new series under the title of "Peterson's Dollar Series of Good Novels," in which a great deal, we are informed, is to be given for the money. A binding of blue vellum cloth, embossed with black and gold, has been designed for them, and the first will be the Countess of Blessington's novel of "Country Quasters."

PORTER & COATES call the attention of the trade to their very cheap, while excellent, reissues of Shakespeare, Dickens, the Verne books, Martineau, etc., and to their new "Art at Home" series, which meets a present demand.

POTT, YOUNG & Co. announce as about ready an interesting book in a new field, "Columbia College Chapel Music," by Dr. S. Austen Pearce, who directs the Glee Club of that college. This includes chants, hymns, etc., especially arranged for men's voices, but it is said that it will also be useful for general choirs, or for a quartet of women's voices. The harmonies are complete, and instruction is given as to the most effective form of accompaniments.

JOHN E. POTTER & Co. have in progress their "Illustrated Hand-Book to all Religions," which is intended to be the most comprehensive manual of this important subject issued in popular shape.

G. P. PUTNAM'S SONS, who invite spring visitors to New York to call on them at 182 Fifth Avenue, since they do not contribute to the trade sale, have one of the most important of the spring lists, but many of their books have already been issued. There remain Mr. John Habberton's new book, "The Scripture Club of Valley Rest; or, Sketches of Everybody's Neighbors," which is likely to be as taking as his previous volumes; a new work by Miss Warner later in the spring; Mr. Frothingham's recent sermons, "The Spirit of the New Faith;" and the revised edition of Bastiat's "Essays on Political Economy," edited by Hon. David A. Wells. To these are to be added, in the medical and educational fields, Mrs. Putnam Jacobi's prize essay on "The Question of Rest for Woman," Prof. Newberry's "Class-Book in Geology," and Thorpe's manual, in the "Advanced Science Series," on "Inorganic Chemistry—Metals," Dr. Cutter's "Dictionary of German Terms used in Medicine," and several important pamphlets published for "The State Charities Aid Association." During the Trade Sale, this house advertises special discounts on its lines.

A. D. F. RANDOLPH & Co. have in press a

monograph by Dr. Hurst, President of Drew Theological Seminary, reviewing "Our Theological Century," and claiming for American theologians an effective and wholesome influence on European theology; also, a concordance to the Authorized Version of the Psalms and to the Psalter of the Book of Common Prayer, compiled by a New York lady—a work especially interesting to Episcopalians and to other admirers of the beautiful English of the Prayer Book. The "Life of the Rev. Geo. Whitefield, by Rev. L. Tyerman, who has come to be accepted as the Methodist biographer, should prove an interesting contribution to general biographical literature. The first volume of the Old Testament division of the popular "Biblical Museum," a commentary *sui generis*, is nearly ready.

ROBERTS BROTHERS will this spring complete their excellent library edition (that is, good for every library) of Landor's unrivalled "Imaginary Conversations;" and will make considerable additions to their "Town and Country" and "No Name Series." To the former, auspiciously begun with "Ben Milner's Wooing," will be added "Syrian Sunshine," a witty volume of travel by Thomas G. Appleton, in continuation of, or succession to, his Nile volume; "A Winter Story," by the writer whose "Rose Garden" has made welcome other stories from the same hand; an earnest and sincere religious book, "From Traditional to Rational Faith; or, The Way I came from Baptist to Liberal Christianity," by Rev. R. Andrew Griffin; "Boudoir Ballads," by J. Ashby-Sterry; Mr. Hale's very characteristic story, "G. T. T.; or, The Wonderful Adventures of a Pullman Car," which grew out of his last year's trip to Texas; and "German Love," a story for which Max Müller stands sponsor as translator and editor. In the "No Name Series" is promised now only one new volume, "A Modern Mephistopheles," which suggests all sorts of startling possibilities in the way of character and plot. A miniature "Selections from Epictetus" will be added to the "Wisdom Series." Roberts' other announcements include "The Children of the Light," by Rev. William W. Faris, the second "Fletcher Prize" volume, a religious work, thoroughly evangelical; "Table Talk," a book of Orphic saying and shrewd speculations by A. Bronson Alcott; another series, unhappily the last, of "Christian Aspects of Faith and Duty," a volume of noble, thoughtful, tender discourses by the late John James Tayler, the well-known English preacher; and last, and perhaps best, "Barry Cornwall's Autobiography and Recollections," edited by Mrs. Procter and Barry Cornwall's friend Coventry Patmore. The story of good, sweet-natured Barry Cornwall cannot fail to be very interesting.

D. & J. SADLIER & Co. announce as in progress "Edmondo," a sketch of Roman manners and customs, by Fr. Bresciani; "Ubaldo and Irene," a historical romance, by the same author; "Maddalena, the Orphan of the Via Appia;" a "Life of Christopher Columbus," by Rev. A. Knight; "The King's Page" and "Ethel Hamilton," two books by Anna T. Sadlier; a "Life of St. Francis of Assisi;" "The Notary's Daughter," by Lady Georgiana Fullerton; and a new edition of Dr. Brownson's "Convert," with Preface by his son, Henry F. Brownson.

SCRIBNER, ARMSTRONG & CO. will publish shortly a novel which is spoken of as one of the most vigorous of current contributions to American literature, "That Lass o' Lowrie's," by Mrs. Fanny Hodgson Burnett, which has been running in the *Monthly*. Mrs. Burnett has a new field in the Lancashire regions, and her work is wonderfully full of vigor and pathos. A little manual telling "How to Camp Out," by J. M. Gould, will be a timely handy-book for summer vacations. A study of "Charlotte Brontë," with illustrations, by T. Wemyss Reid, promises to be an interesting contribution to biographical literature. There will be a new volume of Lange's commentary, "The Books of Samuel," and, in the "Epochs of Modern History" series, "The Age of Anne," by E. E. Morris. Mr. Froude's third series of "Short Studies," in the popular edition, a new edition in one volume of Forsyth's Cicero, and Dr. Bushnell's "The Vicarious Sacrifice," in the uniform edition of his works, conclude the spring list.

SCRIBNER, WELFORD & ARMSTRONG are, as always, importing editions of the most important recent English publications, of which the latest will be found scheduled in their advertisement elsewhere. The cheap edition of Sale's Koran and Epictetus in Bohn's Library will be welcome to a considerable class of book-buyers.

E. B. SMITH & CO., Detroit, are putting through the press John Esten Cooke's new historical novel, "Canolles: the Fortunes of a Partisan of '81."

N. TIBBALS & SONS will issue in their "Editors' Series" Dr. David Thomas' important work, "The Homilist," and promise an edition also of Peter Bayne's "Testimony of Christ to Christianity." "Marvels of Prayer," edited by Matthew Hale Smith, goes to their list at a reduced price.

D. VAN NOSTRAND has in press several important engineering books, including Shield's general "Treatise on Engineering Construction;" a comprehensive book on "Water Supply Engineering," by J. T. Fanning, and a third on "The Mechanics of Engineering;" also the further volumes of Parker's "Fleets of the World," and another translation of Prof. Weyrauch's "Strength of Iron and Steel."

U. D. WARD announces a descriptive work on "The Holy Land," by Rev. Dr. S. D. Phelps, who includes in his volume briefer notes of travel in Europe and Egypt.

S. R. WELLS & Co. have in press "How to Raise Fruits, a Hand-Book of Fruit-Culture, including Grapes and Small Fruits," by Thomas Gregg, a new and carefully revised edition of a work published many years ago, designed for amateurs rather than professional fruit-growers. They also announce two pamphlets, one on "Religion and Science," showing the psychological basis of religion from the standpoint of phrenology; the other on "Heredity, or Responsibility in Parentage."

REES WELSH & Co., of Philadelphia, are printing Fitzjames Stephen's important work on "Criminal Law," with American notes by a member of the Philadelphia bar.

T. WHITTAKER will add to his list the select discourses of the late Dr. Wm. Sparrow and a new set of mounted sheets for the sick-room,

etc., "The Message Bearer," compiled by the author of "Heavenly Sunshine."

JOHN WILEY & SONS promise for early issue the revised edition of Rotherham's "Emphasized New Testament;" Prof. Du Bois' translation of Prof. Weyrauch's valuable work on the calculation of strength and dimensions of "Iron and Steel;" and a new edition of the "Clock and Watch Makers' Manual," translated by Miss Booth.

R. WORTHINGTON will offer to the trade editions of Dr. Latham's one-volume edition of Johnson's Dictionary, which is valuable to all scholars, and to which there is a decided tendency in England to return; the description of the tour of "the Prince of Wales in India," finely illustrated, by the London *Telegraph* correspondent; "Dyspepsia," the last work of the late Dr. W. W. Hall, first published in Canada; and other important books.

THE WORLD PUBLISHING HOUSE sends us announcements of two editions of Shakespeare, and adds a number of old friends to its well-known "World Editions."

BOOK NOTICES.

CHARLES KINGSLEY, HIS LETTERS AND MEMORIES OF HIS LIFE, edited by his wife. (Scribner, A. & Co.) The reading public generally will be thankful to the American publishers for furnishing them in one volume the bulk of the matter offered in London in two large expensive octavo volumes. The abridgment seems to have been very judiciously done, and certainly does not take away from the interest in any possible manner. The chief omissions are the long and frequent extracts from Kingsley's published works which appeared in the English editions; references to them have been retained, however. Some of Mr. Kingsley's letters have also been cut down, while a few of the memories, of rather too personal a character, have been omitted altogether. It is not possible in our space to give any idea of the pleasure and profit to be derived from the perusal of this work. Few men were better known and loved by his contemporaries than Canon Kingsley. His many virtues, his great gifts, and his unostentatious and beautiful life are fully set forth through the able editorship of his wife. The letterpress is exceptionally good, while a very fine portrait embellishes the work, with numerous other illustrations. 8vo, cloth, \$2.50.

THE CRADLE OF THE CHRIST, by O. B. Frothingham. (Putnam.) Mr. Frothingham's love of truth for its own sake, wide reading, deep earnestness, and perfection of style are shown in this volume, as in all he gives us. Whether we agree or disagree with Mr. Frothingham, we are forced to admire his consummate skill as a fearless thinker and his marvelous power of concise and telling expression. Mr. Frothingham first gives us an historical sketch of the New Testament. "He submits that the New Testament is to be received as the natural product of Hebrew genius, its contents attesting the creative power of the Jewish mind." "Between the Jewish and Christian Scriptures there is not so much as a blank leaf." Mr. Frothingham acknowledges the resem-

blance of his views in many particulars to those of Strauss, Bauer, Renan, etc. He sums up the pith of the ideas of these writers, and gives us a short description of the peculiar characteristics of each, that is unequalled for fairness, terseness, and clearness of conception. We are well over into the book before Mr. Frothingham introduces Jesus as a person. His aim is to give the "history of an idea, not the history of a person." But Mr. Frothingham never shirks a question, and, knowing that after reading his views of the Christ-idea he will be asked what inference he himself draws of the necessity of a person to represent the doctrine, he devotes a chapter to the individual Jesus and gives us a short biography of Jesus, founded on the gospels of the New Testament, also his estimate of the relative value of the different writers. Our limited space forbids our going more fully into detail. Mr. Frothingham's book must be carefully read and quietly thought over. Cr. 8vo, cloth, \$1.75.

IMAGINARY CONVERSATIONS, by W. S. Landor, FOURTH SERIES. (Roberts.) The dialogues of literary men and famous women not contained in the Third Series will be found complete in this volume. A number of miscellaneous dialogues are also embraced. The literary importance and value of these volumes have been sufficiently dilated upon, and scarcely need any further comment at our hands. They are books for public and private libraries and all cultivated readers. 12mo, cloth, \$2.

LORLEY AND REINHARD, by Berthold Auerbach, translated by C. T. Brooks. (Holt.) The first part of this story was written thirty years ago. It tells of a young artist named Reinhard, who falls in love with a young peasant girl called Lorley. He marries her and takes her among his grand friends, where her uncouth manners and want of education put him often to shame. He becomes dissatisfied and disagreeable, and she so unhappy that she leaves him and returns to her native village. The second part is only just added, and takes up the story after thirty years. It shows Reinhard a wearied man of the world, returning to the village where Lorley had lived. He finds that she has just died. On every side he hears of her goodness and virtues; her memory is revived within him, and he seems again to love her. He has another love affair, into the details of which we cannot go, dying a very tragical death, however, his last thoughts being of Lorley. The whole story is a wonderful picture of German peasant life and character in the past and present. "Leisure Hour Series." 16mo, cloth, \$1.25.

A HISTORY OF FRANCE, adapted from the French, for the use of children, by Emma Marshall. (Dutton.) The author acknowledges her indebtedness to M. Lamé-Fleury for portions of the narrative parts of this history. The latter part of his work, from the Reformation to the present time, she has carefully rewritten, adding a concluding chapter, the whole having been carefully revised by an able and experienced scholar. The work supplies a want, long felt, for a correct and interesting history of France suitable for young people. It is written in a very pleasing style, is very handsomely printed, and is full of illustrations. Sq. 12mo, cloth, \$1.50.

PINE NEEDLES. (Carter.) The same characters that appeared in the popular little "Say and Do Series" take the lead in this work. It is scarcely necessary to say it is by the same writer, the author of "The Wide, Wide World." Mosswood is again the scene, and Uncle Eden and the Candlish and Franklin children the interesting talkers. The plan is about the same as the little series we speak of; the children spend the day in the open air, in charming picnic parties, and are read to by Mr. Murray and Meredith Franklin; the stories told and discussed are principally taken from religious and historical works of an early date, and are facts which tend to elevate and cultivate young minds as well as entertain them. 12mo, cloth, \$1.50.

EYES AND EARS; or, How I See and Hear, by Aunt Yewrownckie. (Pres. Bd. of Pub.) Instruction and amusement are combined so cleverly in this little volume that it cannot but be very acceptable to the little ones who are at all eager to gain a knowledge of all that can be told about their ears and eyes. The little work is presented in the form of conversations between an aunt and her young nephew and niece, children of ten and twelve years. They ask just the sort of questions children would ask, and of course draw forth just such explanations regarding sound and sight, etc., as children can comprehend. A very strong religious vein runs through the book, elevating its tone and adding to its value. Illustrated very fully. 16mo, cloth.

THE WORD OF GOD ON TRUE MARRIAGE. (Claxton, R. & H.) The above work contains all the evidence to be deducted from the Bible against polygamy. The author in gathering his evidence has given the true meaning of the text as interpreted by him, and not erroneous translations that have perverted meanings and led many to quote the Old Testament in support of the doctrine of Mormonism. The work is an old one with a new title and some fifty pages of additional matter. 12mo, cloth, \$1.

PEERLESS CATHLEEN, by Cera Agnew. (Carleton.) One of the popular novels that has run through the numbers of the *New York Weekly*, attracting numerous readers. It deals with high life in England, and reproduces many favorite and familiar characters with novel-readers: the cold and cruel earl, who has committed a crime in youth; the incomparably beautiful and high-born heiress; the suitors for her hand; the good and poor young man of illegitimate birth, who turns out the true heir; and the bad and rich young man who plays upon the earl's fears. All these old friends unite in these pages in making a novel full of adventure and intense interest. 12mo, cloth, \$1.50.

ALL FOR HER. (Carleton.) This is a story of to-day, the scene laid in New York. The principal incident in it is a murder, very ingeniously committed and very cleverly concealed. The murdered man is the assistant of St. Jude's, a fashionable church near Fifth Avenue, and he steals the affections of a young girl from her betrothed. The lover buys a pistol and watches for months his opportunity to kill the young clergyman. He finds him alone at last, and very neatly and expeditiously does his work. The chief part of the book records the search for the murderer, who for several years escapes suspicion. He is finally arrested, however,

but eludes punishment by taking poison. The novel is published anonymously, but has created some talk, having been credited successively to a well-known lawyer and an equally well-known journalist. 12mo, paper, \$1.

EPOCHS OF ANCIENT HISTORY:—THE ROMAN TRIUMVIRATES, by Charles Merivale. (Scribner, A. & Co.) This volume opens with an account of the rise of Pompeius, the ascendancy he gains, and his conquests in the east. Then comes the history of the first triumvirate of Cæsar, Pompeius, and Crassus, and its dissolution through the death of Crassus; the rupture between Cæsar and the Senate; the civil war, and death of Pompeius and Cato, and tyranny and death of Cæsar; the second triumvirate of Octavius, Antonius, and Lepidus; the battles of Philippi and Actium; and the final overthrow of the triumvirate. The graphic manner in which this most interesting period in Roman history is presented renders the little volume one of the most entertaining and instructive of the series. 12mo.

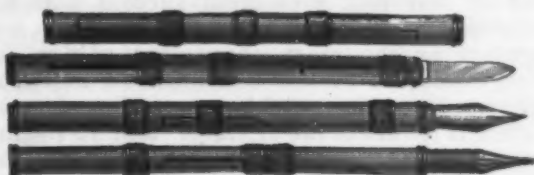
THE WHITE CROSS AND DOVE OF PEARLS. (T. Y. Crowell.) The opening chapter of this story gives a most picturesque description of a gypsy encampment in Yorkshire, the little girl whose history occupies the greater part of the volume being found there. A clergyman, Hugh Warnford, touches the heart of one of the wild members of the gypsy band, who is moved to confess on her deathbed that she has stolen the child Myrza, and still possesses a valuable ornament, a white cross and dove of pearls, belonging to her. Mr. Warnford takes Myrza home with him, and endeavors through the aid of the cross to find her parents. But many years pass before he succeeds in doing so. In the mean time Myrza lives with him, and he has her educated as if she were his sister. There is a strong religious element in the story, which is very pointedly brought out when Myrza at length finds her parents, who are fashionable, titled people. The story is strongly and gracefully written, and is both instructive and entertaining. It appears in a very noticeable binding, with a novel stamping in gold and silver on the front cover. 12mo, cloth, \$1.50.

"THE ROCK THAT IS HIGHER THAN I," by John Edgar Johnson. (Whittaker.) Three religious prose essays and three poems also of a religious character are contained in this volume. The first are named "The Rock that is Higher than I," "The Everlasting Doors," and "The Wings of the Morning." The poems are entitled "The Shadow of the Rock," "The King of Glory," and "Chambers of Imagery." An elaborate stamp in black and gold of "the shadow of the rock" adorns the front cover. Sq. 12mo, cloth, 75 cents.

LITTLE AND WISE, by W. Wilberforce Newton. (Carter.) Dr. Richard Newton introduces his son to young readers in some charming prefatory remarks. Among other things he says, "The title of this book, 'Little and Wise,' is a very appropriate one. In the sermons here found the son takes up 'the old, old story' which the father has so long been trying to tell." The little sermons, fourteen in number, will delight the young people. They are full of appropriate illustrations and wise and witty sayings, besides being instructive both as to religious points and historical facts. 16mo, cloth, \$1.25.

STATIONERY NOTES.

THE Johnson's New Combination Pen and Pencil Case, represented in cut below, is a



handy article for the desk and pocket, constructed in a neat and substantial manner, and heavily nickel-plated. It combines a perfect pen-knife, pen, pencil, rubber, eraser, envelope-opener, paper and twine cutter, etc. It can be carried in the vest pocket, and is just the article to be sold largely by stationers and fancy-goods dealers. The goods are warranted to be of the best material. The No. 2 combination is the same in every respect, with the exception of a rubber in the place of a knife, and is half an inch shorter, being only $3\frac{1}{4}$ inches in length. The No. 1 sell at \$20 per dozen, and the No. 2 at \$18 per dozen, with liberal discount to the trade. C. M. Johnson, manufacturer, 569 Broadway, New York.

DREYFUSS & SACHS, 75 and 77 Duane street, New York, have just got up a very handsome line of silver perforated board, in plain and watered, and not lined with linen as the imported. It is made with the same perforations as the ordinary white board, and also with a larger size perforation than any heretofore made. It will be sold at a much lower price, to meet the want of a cheaper article than the imported. This house has just had patented a pair of elegant chromos, called *The Floral Fountain*; they are of their own designing, and are printed on black ground in panel shape, 11 x 23 inches. It has also a fine line of chromos, $8\frac{1}{2}$ x 21, in various styles and designs, among which is a chromo motto. The motto is perforated and inserted in the centre of the chromo, so that a lady can work in silk or worsted as desired. These are made in white and black ground, and are covered by letters-patent.

"THE Perfect Mucilage Bottle" has had two important improvements added to it, and the Richards Manufacturing Company will now guarantee that every bottle will feed quickly, covering large or small surfaces, that the sponge will never dry, but will always hold a quantity of mucilage and be ever ready for use. The improvements consist of an improved feed and control valve, both under the sponge, and making no visible difference in the appearance of the bottle. The house proposes to make good to dealers all that it guarantees.

ALFRED & HOUGH, 149 William street, New York, have just ready a new French style of mourning paper. The border is on the upper left-hand corner only. It is very stylish, and is meeting with good sales; the prices are much lower than the regular mourning goods. Samples can be had upon application. This firm have also a new line of one-quire papeteries in Royal Note, Royal Letter, Commercial, and Octavo, put up in a new style of boxes in imitation of Russia leather, and opening on the end instead of the side. They range in price from \$45 to \$60 per hundred boxes, and are very attractive.

JOHN K. HALLOWELL, 139 Eighth street, N. Y., has a special edition of Mark Twain's scrap-book called the "H.'s" edition. They are indexed through, and cost but 25 cents extra. Mr. H. has met with great success with his edition of this scrap-book; it has been recognized as the most convenient edition for clergymen and editors who need an index, as all scraps can be quickly arranged under the different letters of the alphabet, and no paging is necessary. Any thing pasted in is thus indexed at once, and no further trouble is necessary.

PORTER & BAINBRIDGE, 33 Beekman street, New York, are adding to their stock some very unique and new styles of their *L'Elite* cards and papers. They have also just out a gilt bevelled edge card in black, cardinal red, blue, and seal-brown; they have also a fine line of fancy figured enamel Bristol and Phantom Bristol which are very handsome and meet with great favor.

BELCHER & HOUGHTON, 71 John street, New York, have just out a new cabinet containing two quires of extra fine paper in tints; they sell at \$10 per dozen to the trade.

S. A. TOWER & Co. have a new school-bag which is neat, cheap, and salable. They are made of a kind of grass linen, neatly stitched, and decorated with a fancy-colored picture. They come in three styles, which are sold to the trade at \$2.50, \$2.75, and \$3 per dozen.

R. E. BENNETT has just returned from a western trip, and has met with great success in sales and introductions of inks, mucilage, etc., of the H. C. Burnet Manufacturing Co., Newark, N. J.

HENRY LEVY, of Henry Levy & Son, sailed for Europe last Saturday. He will be gone three or four months.

MARK TWAIN's patent scrap-book is meeting a long-felt want in the trade, and we are told the sales of this book are several thousand monthly, and still increasing. The trade are supplied by Slote, Woodman & Co., N. Y.

JOURNALISTIC NOTES.

THE *American Newspaper Reporter*, so enterprisingly conducted by Geo. P. Rowell & Co., has recently been purchased by R. H. C. Valentine & Co., who propose to make it pay on its merits as a journalists' and printers' newspaper, at \$1.50 a year. It is certainly worth many times that to any one who wishes to keep posted.

We are glad to learn from the publishers that the *Magazine of American History* has been so well received by the historical students of the country that its success is now beyond peradventure. The April number is just ready.

The *Nineteenth Century*, the new monthly review edited by James Knowles, has taken the reading world of London by storm. Seven thousand copies of the first number were printed, and considering the price, two shillings and sixpence, and the very select audience to which it appealed, this was thought a large number. The edition was sold immediately, and successive reprints were called for, until twelve thousand copies had been disposed of within a week. The contributors to the num-

ber included Tennyson, Gladstone, Cardinal Manning, Matthew Arnold, Professor Croom Robertson, Sir John Lubbock, and others scarcely less known, while Professor Huxley aided in preparing its résumé of scientific progress. Mr. Brentano has the first number on sale in New York.

PERSONAL NOTES.

M. M. GUILLARD and Odent have been elected vice-presidents, M. Arnold Templier re-elected to the office of secretary, and M. Ducrocq made treasurer of the French *Cercle de la Librairie*. The term of the president, M. Basset, holds over to 1878.

Mr. DeWitt C. Lent is now connected with the house of Harper & Brothers.

GLEANINGS FROM THE PRESS.

RIVAL publishing houses, and a lively competition, are more likely to produce good text-books for schools than job work at job prices. The text-books in American schools are among the best in the world, and are constantly improving; and this grand result is the product of sharp, clear-headed appreciation of the wants of teachers and pupils. If Mr. Smith wants better text-books than the leading publishers of New York, Philadelphia, Chicago, Cincinnati, and Boston publish, he must take an early translation to find them. . . . Another plea is economy. Mr. Smith evidently wants the position of State printer. The extravagancy of such work is not only notorious in New York, but elsewhere. . . . State uniformity is another argument, but this plan is clearly futile. In the diversity of text-books and authorship lies the great value of this free competition. . . . A State system has been, is, and always must be, from the nature of the case, a failure, and a fraud. Gentlemen legislators, let well enough alone.—*National Journal of Education*.

THE Publishers' Board of Trade was started to reform abuses which were not only damaging to trade, but were really adverse to the educational interests of the country. A notion has prevailed in many quarters, unreasonably as we believe, that the Publishers' Board was a ring formed for the purpose of keeping up high prices for text-books. However this feeling was started, it has been fostered by persons who have interests, at war with the publishers, to subserve. The system of even exchanges was broken up, regular discounts were fixed, and in fact more was done to protect the people, and especially the taxpayers, against the machinations of local rings and interested teachers than can be done under the free-and-easy system of competition. This will probably be found out in time, but not until some trouble and much annoyance has ensued. If the Publishers' Board could adopt a new code of laws and work upon the principles which govern that of the Stationers, we have no doubt they would do themselves much good and benefit the community; but disorganization has stepped in, and it is hard to regain lost ground. Its members will find all they want in the Stationers' Association, which they can aid to extend its usefulness.—*The American Stationer*.

A "BOOKSELLER," writing to the *Tribune*, says of the disruption of the Board, "The Board of Trade has done a good work, and it is to be regretted that, owing to the growth of a mistaken public opinion that the organization is a monopoly, and that publishers, through it, are exacting enormous prices for books, it has been thought best by the houses named to retire. It may not be out of place to say here that the prices of school-books have been represented as being very high; this is a mistake. School-books, in general, are the cheapest books in the market. They are, as a rule, made of the best material, as to paper, printing, and binding; and where maps and illustrations are used, as is almost universal at present, they are far superior to the same kind of work in miscellaneous books. They are cheaper, too; the prices (I state it without fear of contradiction) are from 25 to 23½ per cent lower than the best class of miscellaneous books that are constantly sold and bought without complaint. Another element in the cost of a good school-book is the authorship, an expensive item, for it requires rare scholarship, experience, and tact to produce a good school-book; and in this the 'laborer is surely worthy of his hire:' he must be paid."

LITERARY AND TRADE NOTES.

WE call especial attention to the interesting announcements in our advertising pages of Messrs. Firmin-Didot & Co., of Paris. Their magnificent collection of the Greek classics, in double-column royal octavos, with Latin translations on the opposite page, is one of the most important enterprises ever undertaken, for no pains or expense has been spared to make them complete, scholarly, and accurate, and their liberal offer as to terms of payment make the acquisition of this collection possible to many who might otherwise be unable to procure it. A considerable discount is nevertheless assured to the trade. The other work, on "Historical Costume," is one of the most sumptuous ever projected by this house. When completed, it will cost (to non-subscribers) 300 francs (\$60), and will include six volumes, one of text and five of plates and descriptive notices. There will be five hundred plates, three hundred in gold, silver, and colors, and two hundred in cameo tint, giving the principal types of dress and ornament, associated with the style of the interior of the dwelling, in all times and among all nations, with correct historical details as to furniture, arms, household objects, means of transportation, etc. M. A. Racinet, author of the important work on "Polychrome Ornament," is the editor, and he will contribute a historical study of the whole subject, as well as the descriptive notices. The work will first be published in parts, at the low rate of 12 francs each to regular subscribers (9 francs net to the trade), and American booksellers will do well to secure subscriptions. A large-paper edition can also be had.

THE *Paper Trade Journal* and the *American Stationer* rise to explain that the origin of the Stationers' Board of Trade was in no wise connected with the Stationers' Exchange, as a recent article of ours implied. We gladly make the correction, since the good work of the Stationers' Board makes its history of some in-

terest. May it live long enough to forget its birthday.

THE French book-trade organization has appointed a commission to consider plans for a trade building, to front on the boulevard St. Germain. At the annual meeting, February 23d, it was decided to organize a collective display at the Paris Exposition, which should, however, be confined to a representative specimen from each publisher of his finest work.

AN International Historical Exhibition is to be held at Amsterdam from June through August of this year. One of the groups of exhibited articles will display the graphic art in five important divisions, namely: typography, lithography, photography, foundry, and wood engraving. A special space has been set apart for the typographical treasures of Holland, and will contain some of the earliest specimens of the art in that country.

TRÜBNER & Co. announce an "English and Foreign Philosophical Library," for which the following works are in preparation: "The History of Materialism," from the German of Prof. F. A. Lange; "Natural Law: an Essay in Ethics," by Miss Edith Simcox; "Outlines of the History of Religion to the Supremacy of the Universal Religions," from the Dutch of Prof. C. P. Tiele; "What is the Ego?" by Dr. C. E. Appleton; "The History of Chinese Philosophy," by Dr. E. J. Eitel, Hong Kong. Jas. R. Osgood & Co. propose to publish it here.

THE Librarians' Committee has reported through the *Library Journal* a plan for the re-issue and completion to date of Poole's Index to Periodical Literature, under a co-operative arrangement among the leading libraries. It is expected the work will be of the size of one volume of Allibone.

CATALOGUE RULES.—Fearing that his "Rules for a dictionary catalogue" enter too much into detail for beginners, Mr. C. A. Cutter is preparing some short rules for cataloguing which will be published in a future number of the *LIBRARY JOURNAL*.

BOSTON PUBLIC LIBRARY.—The next issue of the Boston Public Library will be a Class-List of Fiction for the Lower Hall of the Central Library. The entries will have explanatory notes, and novels of historical bearing will be grouped under subject heads, and methods will be pointed out of pursuing parallel courses of reading in history, biography, etc., illustrative of the themes of the novels. The note on English history will be seven or eight pages long, and will be probably the longest of all. It will combine the "Catalogue notes on English history," already issued by the library, together with that section devoted to England in the library's "Chronological index to historical fiction." That portion of the edition which is intended for use on the library-tables will be printed, as Mr. Poole recommends, on manilla paper.

A. D. F. RANDOLPH & Co. have taken the New York agency of Messrs. Jas. R. Osgood & Co.'s heliotypes, and are now displaying framed samples and the full series in portfolios in very attractive fashion.

OF "The Jericho Road," now acknowledged by Mr. Habberton, 10,000 copies have been sold by Jansen, McClurg & Co., and a London edition is in progress.

THE devotees of the metric system will be glad to hear of the reissue, by the Metric Bureau, of Putnam's "Metric System of Weights and Measures," in a new edition carefully revised and considerably enlarged, accompanied by folding chart.

T. B. PETERSON & BROTHERS have just published, in cloth binding, George Sand's novel entitled "First and True Love," until now only issued by them in paper covers.

MR. GEO. H. HEES, of Oswego, N. Y., is building a new block, 95 x 40, which is to have the richest store-front in the place.

THE Netherlands last year produced 2154 books, a slight decrease from the 2191 of 1875.

GERMANY published 13,356 books last year, as against 12,516 in 1875.

THE latest sensations in songs are sent to us by Mr. Louis Meyer, the enterprising publisher of Philadelphia. One is a lullaby by Adam

Geibel, already so well known as 'one of our sweetest and most sympathetic singers and composers of instrumental music. It is sung in G Major for mezzo soprano that is sure to find favor. The words are from Holland's lovely poem "The Mistress of the Manse," and Mr. Geibel has adapted them in his happiest vein. The other is Ralph Roland's song and chorus, "Are you Tired of me, Darling?" a pleasing and popular song, sure to take with all lovers of such music.

E. STEIGER has just issued No. 1 of the "Kindergarten Guide," by Marie Kraus-Boelte and John Kraus, an illustrated handbook descriptive of the first and second gifts, designed for the self-instruction of kindergartners, mothers, and nurses, and based upon the teachings and methods of Froebel himself. Seven more numbers are in preparation, relating to the other gifts. The last number will contain stories, music, games, conversational lessons, discipline, care of plants and animals, etc.

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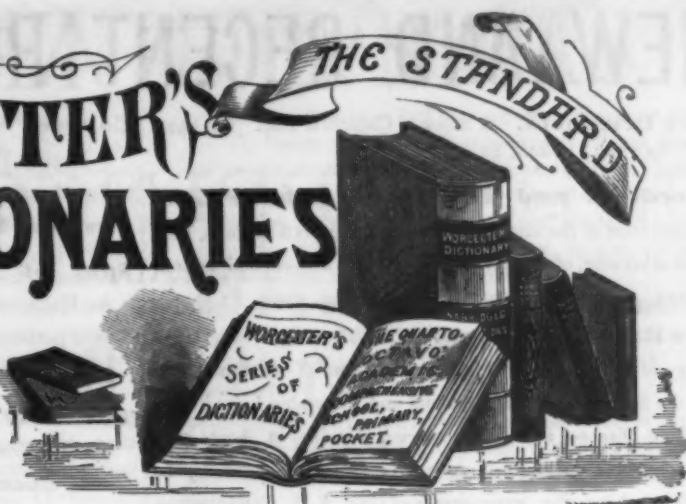
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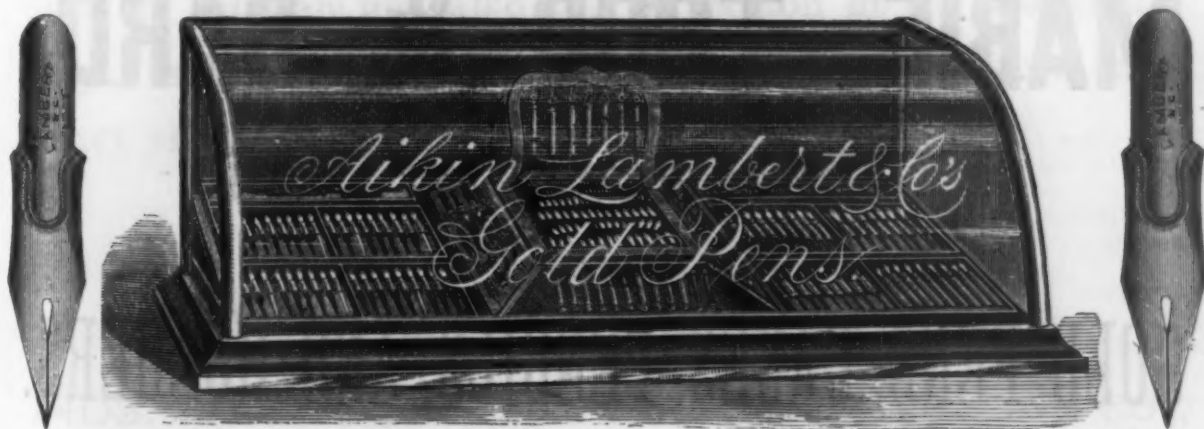
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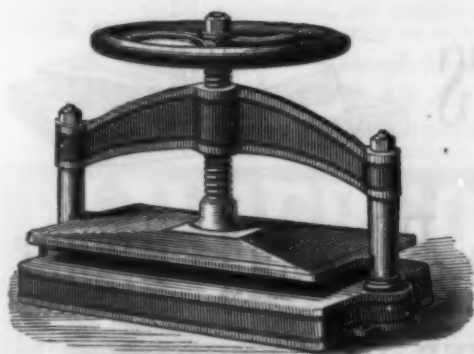
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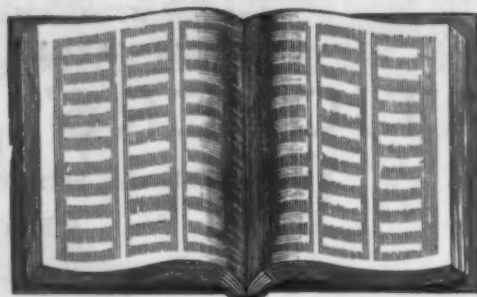
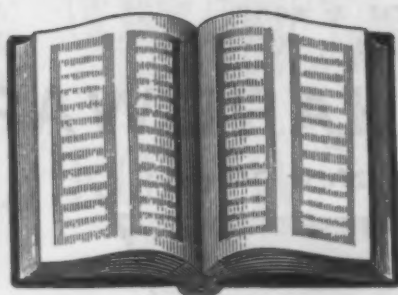
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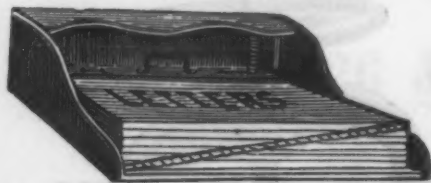
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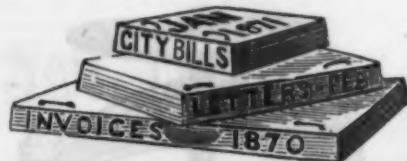
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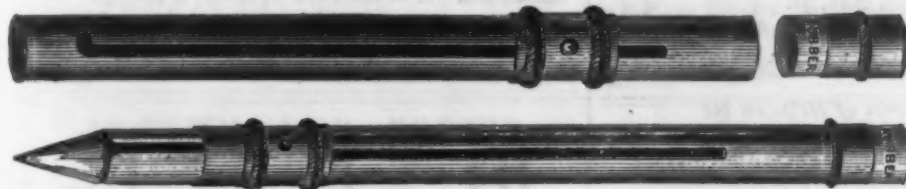
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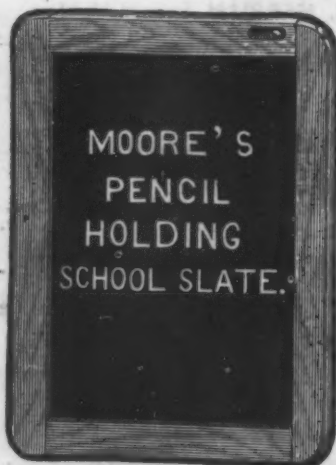
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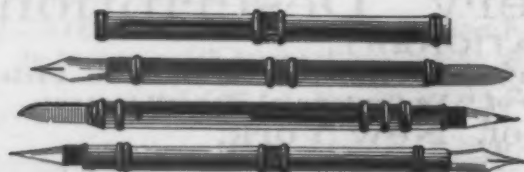
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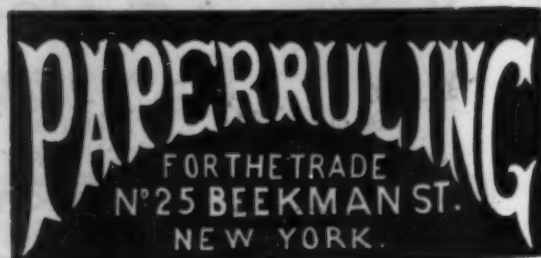
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